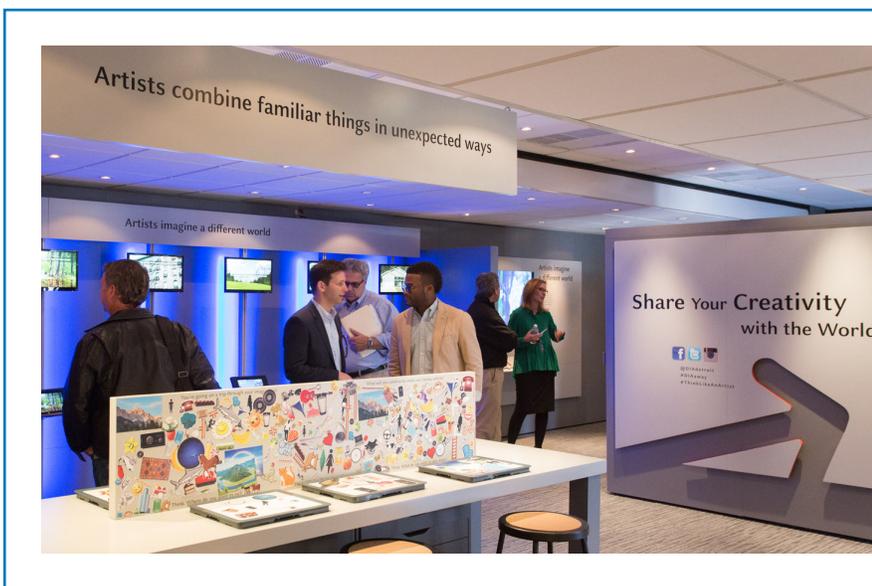


*DIA Away: Think Like an Artist* is a free mobile, interactive classroom for visitors and people of all ages that creates an exploration space made possible with support from residents of Wayne, Oakland and Macomb counties, and by the Ford Motor Company Fund.

*Think Like an Artist*, housed in a 53-foot, double-expandable tractor trailer, challenges students to see things in new ways—as artists do—and encourages them to deepen and expand their thinking about the world. The experience encourages students to learn new skills that will enrich their ability to understand art, solve problems and live more creatively.



Through careful observation, questioning and discussion, students will make a personal connection with the ways artists think while creating art. Students will learn creative thinking can be practiced as a means to become better critical thinkers and problem solvers.



**The space contains content, observation and interactive areas.**

Through the exploration of the work of five artists, students discover the artists' internal creative processes and learn to apply the same skills to their own thinking.

## MOTIVATION AREA

At the entrance to the observation area, students encounter three video monitors, each containing a different one-minute program in which a professional (a teacher, a chef, a welder) shares perspectives about how to “think like an artist” and be creative in a chosen field.

## OBSERVATION AREA

Using physical and digital reproductions of five selected artworks from the DIA’s collection, students are encouraged to actively explore the works and learn how artists create and express ideas. Facilitators lead the observation activities, tailoring questions to the age, expertise and interest of the class. Students encounter specific “ways of thinking” that artists employ in their creative process, including how

- Artists collaborate,
- Artists combine familiar things in unexpected ways,
- Artists use symbols as messages,
- Artists are open to new possibilities,
- Artists imagine a different world.

These methods illustrate the connections between the art and the “ways of thinking,” helping students make personal connections to the art on display.

## CREATIVE PLAY AREA

In this area, students explore new ways of seeing and understanding through creative activities. Students have access to three types of hands-on activities that allow them to be creative while exploring and playing with the ways artists think. Stations include a digital touch-screen, a place to change everyday objects into something imaginary and an activity for collaborative work. Students are asked open-ended questions and express their own ideas in response.

## REFLECTION AREA

Reflection helps students consider that each of us has our own perspectives and ideas shaping how we see things. Using various observation and thinking strategies, facilitators encourage students to open their minds to new options.

## ARTISTS COLLABORATE



## ARTISTS COMBINE FAMILIAR THINGS IN UNEXPECTED WAYS



## ARTISTS USE SYMBOLS AS MESSAGES



## ARTISTS ARE OPEN TO NEW POSSIBILITIES



## ARTISTS IMAGINE A DIFFERENT WORLD

