**Joint Membership**

**Eligibility:**
Exhibiting and/or Artist members, who established a joint membership, must have a designated primary and a secondary member. The joint members pay one membership fee, have one booth space in art fairs, and are allowed one vote in Guild elections.

**Restrictions:**
Joint Membership may be held by no more than two artists who collaboratively create and exhibit the same artwork. Studio assistants, apprentices, administrative or clerical assistants DO NOT qualify for Joint Membership status. To change the secondary member to primary member status, the secondary member must have been on record as the secondary member for the current year and the previous five years without interruption. Primary member can only be replaced by the secondary member in case of death, permanent disability or permanent retirement. The secondary member can be changed once a year, with written notification to The Guild. Joint members may not serve on the Board concurrently.

**Membership Custody:**
A Joint Membership is a single membership and will always be treated as such. The primary member holds 51 percent of the membership and always retains ownership of the membership and, in the case of joint exhibiting membership, retains the booth space. The second artist holds 49 percent of the membership, and is known as the secondary member. Joint Exhibiting Memberships and Joint Artist Member Memberships (according to bylaws), are allowed only one vote in Guild elections.

**Art Fair Participation:**
A Joint Membership’s collaborative work must pass the jury process to be eligible for art fair participation. Art Fair booths will be registered in the Primary member’s name only. Both the Primary Member and secondary member must be present in the Ann Arbor Summer Art Fair booth no less than 60 percent of each day of the fair. A booth held by a Joint Membership may additionally register as a booth sharer, subject to regulations governing booth sharing.

**Joint Membership Dissolution:**
If the partnership dissolves, or is in any way altered, whereby the collaborative artwork is no longer created and exhibited by the same two individuals, the membership will revert to the Primary Member. In the event that the partnership dissolves, the Primary Member must re-jury to be eligible for art fair participation. Written notice of dissolution, signed by both the Primary and Secondary Members, will serve as an official request to amend the membership file. The primary member may establish a new Joint Membership. It takes both Primary and Secondary Members agreeing signatures to change the primary or the secondary member. Secondary Members, who have individual artwork, have the option to hold membership in addition to the joint membership. If the secondary member selects a single membership in addition to the joint membership, he or she would be required to pay the appropriate membership fee and would have one vote in Guild elections per The Guild bylaws.
Death of Primary Member: 
In the event of the Primary Member’s death, the membership will revert to the Secondary Member upon presentation of a legible photocopy of a death certificate. The Secondary Member must then re-jury to be eligible for art fair presentation. The Secondary Member may establish a new joint membership; each individual circumstance must be approved by The Guild; The Guild’s decisions are final.

AMENDMENTS: The ownership of the Joint Membership will not be contested under any circumstances. Any request for exceptions to the above rules governing Joint Membership must be presented in writing, at which time it will be taken to the Board of Directors for consideration. The Guild reserves the right to amend or dissolve this policy without notice.