



May 10, 2024

Artists, on behalf of the Birmingham Bloomfield Art Center (BBAC) and the Guild of Artists & Artisans (The Guild), Welcome to the 43rd Annual Art Birmingham! We are looking forward to a great show!

Please Keep It Clean: A special request from the Guild's Rules Committee. The City of Birmingham's Shain Park is a pleasant setting for our art fair. Please remember the rules and be a good guest of the city. Please keep your area neat and free of trash. All storage must be contained within your booth and neatly concealed. With your help, the City of Birmingham will see that we're a great partner and be happy to have us return year after year. Thanks!

Hospitality: There is an artist hospitality booth located on Henrietta just North of Martin. Coffee and snacks will be available for you to enjoy!

Advertising and PR: The Guild and PR company, North Coast Strategies, has been working hard to spread the word about this year's event with over 78 different ads! Ads include: Radio spots on WDET Radio and Michigan Radio, print/digital ads in SEEN Magazine, The Jewish News, Sunshine Artists, Art Fair Calendar, Zapplication, Birmingham Bloomfield Eagle, Rochester Post, and Troy Times. Furthermore, the Guild has targeted marketing campaigns on Facebook and Promotional Posters that were dispersed in and around downtown Birmingham. You can see additional information and media coverage on our website here:

<https://www.theguild.org/fair/art-birmingham/media-coverage/>.

Artist Name Badges: Help us help you. Please complete the emergency contact information on the reverse side of your name badge.

Booth Sitters: Booth sitting is available Saturday, noon to 5 p.m. and Sunday, noon to 4 p.m.; sign up for the service at the Guild info tent or tell street staff.

Show Awards: Awards will be presented on Saturday. *Best in Show, Second Place, and Third Place.*

- Best in Show - Reinvite and full booth fee for 2025
- 2nd Place - Reinvite and ½ off booth fee for 2025
- 3rd Place - Reinvite and ⅓ off booth fee for 2025

Our esteemed judge is Birmingham Bloomfield Art Center's President & CEO, Annie VanGelderens. VanGelderens was born in Detroit and spent childhood years living in Paris. Always considered "an artist," she worked as a window decorator for department stores while

attending Mercy College and Wake Forest University. Even as she became a certified diagnostic medical sonographer, VanGelderer continued her own study and practice of printmaking. After a few years of classes at the BBAC, she became a printmaking instructor. Teaching gave way to volunteer work as a BBAC board member and, by 2009, a full-time volunteer staff position. In 2011, VanGelderer was appointed Interim President & CEO at the BBAC and named permanent President & CEO six months later. She continues her own practice of art-making and is committed to the BBAC vision of “art for all.”

Guild Staff for the Fair: Abby Woods, Event Operations Coordinator; Nicole McKay, Artist Relations Director; Allison Buck, Senior Director of Marketing + Partnerships; Nancy Miller, Business Manager, and Karen Delhey, Executive Director. If you need any or all of us, try the Info Booth – if we aren’t there, info booth staff will track us down.

Artist Survey: Soon after the fair, The Guild will be sending Art Birmingham exhibiting artists an email with a link to an online artist survey form. If you do not receive this email, please contact us – your information is very valuable as we plan for the 2025 event. (Remember to check your spam mail folder just in case.) Thank you!

And last but not least...

Artist Parking: In an effort to accommodate parking for patrons, the City of Birmingham, requires all artists to [park in the structures or the surface lot](#). Parking at city meters whether on the street or in the lot behind the bandshell is **prohibited**. Parking will be monitored and artists found to be in violation will not be eligible to return in 2025.

Please park in city parking structures or the surface lot; you’ll have to pay on Saturday, but Sunday is free. Lot 2 is a surface lot and can accommodate larger vehicles, trailers, and RV’s.

A credit card is required to enter city lots.

During the fair, if you have questions or need assistance, find a staff member roving throughout the fair or come to the information booth, located at the corner of Merrill and Henrietta.

Thank you for being a part of Art Birmingham!!

Nicole McKay
Artist Relations Director
nicole@theguild.org

ARTIST INFORMATION

INFORMATION BOOTH: The information booth will be open during normal fair hours; its location is indicated on the enclosed map. Sponsor information and a first-aid kit (in the event of a minor injury) will be provided at the information booth. Also, Guild staff will be present to answer any questions or concerns you might have.

EMERGENCIES: In case of a health or other emergency, go to the Fair Information Booth located at the corner of Merrill & Henrietta at the edge of the park. The Info booth is equipped with a radio in order to contact Guild staff. In case of an emergency that requires police or fire personnel, please call **911**. Also, during fair hours, you can reach Nicole at **734-658-2531**. After hours, Art Fair Security Staff will be on duty.

HOSPITALITY TENT: Coffee, cold water and assorted snacks and refreshments are available in the artist hospitality tent. The hospitality tent is located near the parking lot on the corner of Martin & Henrietta. It is open from 9:00 a.m. to 4:00 p.m. on Saturday and from 9:00 a.m. to 3:00 p.m. on Sunday. In addition to the hospitality tent, there is an assortment of eateries in Birmingham.

MOVE OUT: Move out begins at 5pm on Sunday. Please note that you will need to tear down your entire booth and pack up your artwork before you can bring your vehicle onsite. After you have packed down your booth, you will need to find a staff member and receive a Pack Up Permit. Once you receive this permit you can go get your vehicle and drive to the same barricade you entered during set-up.

NAMETAG: Nametags must be worn at all times. Please fill out the emergency contact information on the inside of the nametag insert. If additional nametags are required, they can be obtained at the Info booth.

OVERHANG: Overhangs are permitted on the front of your booth (street side); overhangs behind booth must be at least 80" high.

ELECTRICITY: Electricity is not available.

PARKING: In an effort to accommodate parking for patrons, the City of Birmingham, requires all artists to park in the structures or the surface lot. Parking at city meters whether on the street or in the lot behind the band shell is **prohibited**. Parking will be monitored and artists found to be in violation will not be eligible to return in 2025.

Please park in city parking structures or the surface lot; you'll have to pay on Saturday, but Sunday is free. Lot 2 is a surface lot and can accommodate larger vehicles, trailers, and RV's. **A credit card is required to enter city lots.**

RESTROOMS: Portable toilets will be placed by the corner of Henrietta Martin Streets.

RULES/STANDARDS: All Guild rules and standards must be adhered to during the fair. Refer to this welcome packet for a copy.

SALES TAX: Each exhibitor must pay the standard 6% MI sales tax.

SECURITY: Overnight security will be on-site. Security coverage will begin at 6:00 p.m. and proceed until 9:00 a.m. Saturday and Sunday. The Guild's insurance will not cover theft from or vandalism to your work or booths. During art fair hours, please report all problems to Guild staff. After fair hours, report security issues to *art fair security*.

STORAGE ROOM: Storage should be contained within your booth space.

SUPPLIES: CVS is located at the corner of Hazel & Old Woodward. Kroger is located at Maple and Woodward.

SURVEYS: An email with a link to the Art Birmingham survey will be sent out the week after the fair. *Your feedback is necessary and appreciated.*

TEARDOWN: Teardown will commence at 5:00 p.m. on Sunday. Vehicles will not be permitted on site prior to 5:00 p.m. **Note: In case of inclement weather, tear down procedures may change. You will be directed, at that time, by Guild staff as to the proper procedures.*

TRASH: Your trash, boxes, debris, packing material, and other waste material **MUST** be disposed of before you leave the fair site. Please deposit all trash in the receptacles provided. Rules points will be issued to those who leave their trash behind.

WEATHER POLICY: The Guild's policy is to keep the fair open unless the weather is dangerous. Thus, we expect you to come prepared to protect yourself and your work from rain, heat, and wind. The Guild's Executive Director may order the fair closed if severe weather conditions exist. **The art fair is open rain or shine.** *Unless The Guild officially closes the fair, please remain at your booth and be available to make sales.* See Guild Exhibition Rule #8 for more details.

CITY ORDINANCES AND GUILD EXHIBITION RULES

(Revised June, 2009)

CITY ORDINANCES

The Guild assumes and enforces all city exhibition rules.

RULE A: Fire lanes shall not contain storage or any other obstructions.

RULE B: Walk-through sidewalk-street connections shall not contain storage or any other obstructions.

RULE C: Barricades. Vehicles are not permitted within the barricades during fair hours.

RULE D: All booth material, tarps and other coverings shall be fire-retardant or fire resistant. All roofs, walls, panels, coverings and tents shall be fire retardant or resistant. A manufacturer tag or paperwork certifying this is acceptable. Consumer applied products may also be acceptable. Please check with the Fire Department on these regulations. [National Fire Protection Agency 701]

RULE E: Open flames are not allowed.

RULE F: No gasoline, kerosene or motor oils are permitted in the fair area.

THE GUILD OF ARTISTS AND ARTISANS EXHIBITION RULES

RULE 1: Exhibitors must comply with all local ordinances, regulations, and rules.

RULE 2: Picture I.D. is required for fair registration, and must be presented upon the request of Rules Committee members or Guild staff at any time during the fair.

RULE 3: By one hour prior to fair opening on the fair's first day, artists must have claimed (by their presence, or if necessary, by phone) their booth space, otherwise their space may be resold with no refund issued.

RULE 4: The Exhibiting artist(s) must be present at the fair no less than 60 percent of each day.

RULE 5: Unless artists are notified officially of a fair emergency by Guild staff, booths must be opened at the fair's starting time and remain open until the fair's closing time. Artist concerned with their personal safety may close. Artists are expected to reopen as soon as the dangerous situation has ended.

RULE 6: Rude, obscene or abusive language and/or threatened, actual physical restraint and/or abuse of another Guild member, Guild staff or general public are prohibited.

RULE 7: On-site consumption of alcoholic beverages during fair hours is prohibited.

RULE 8: Booth structure and display must not exceed the limits of the assigned space. Art work hanging from display panels will not obstruct, or block clear and free passage. If your art work is hazardous, or interferes with your neighbor you will be asked to remove it. Booth substructure must not impede water flow.

RULE 9: All storage must be neatly concealed within the defined booth space. No blue or green plastic tarps may be used to conceal storage

RULE 10: Signs advertising sales or markdowns are prohibited.

RULE 11: Pets are prohibited on the fair site. Certified service animals are allowed.

*Violation and appeals information on back

RULES VIOLATIONS

Decisions regarding rules compliance are determined by the Rules Committee members or designated staff. Exhibitors found to be in violation of the rules may be issued a rules violation notice. Exhibitors must comply immediately upon notification that they are in violation of the rules. If continued non-compliance is observed, exhibitors may be given further points for the same or other violations. Violations may be issued during or after a fair. From one (1) to ten (10) points may be assessed per violation. Accumulation of ten (10) points over a three (3) year period results in the suspension of exhibiting privileges for thirteen (13) months from the fair date of the violation resulting in the tenth (10th) point.

APPEALS

Exhibitors have the right to an appeal in person or in writing to the Rules Committee, after violation points are given. The appeal must be made within sixty (60) days of the date of the rules violation notification letter, which will be sent from the Guild office.

Exhibition Standards

Through the enforcement of its Exhibition Standards, The Guild seeks to maintain and increase fair attendees' and exhibiting artists' confidence in the credibility and authenticity of Guild events and to protect participating artists from unfair competition. An impartial and equal enforcement of the Exhibition Standards ensures these goals will be met and an appropriate atmosphere will be created for the sale of artwork. The participating artist is responsible for being in compliance with The Guild's Exhibition Standards. What constitutes being in or out of compliance with the Exhibition Standards, in all cases, will be determined by The Guild. **The decision of The Guild is final.**

Exhibition Standards:

- 1) All work must be the original design of the artist; the essential work required to make each finished piece must be done by the artist. The artist is expected to be the major contributor of the time required in the essential production of the work. Helpers or assistants do not replace the artist in the production of a piece. They are permitted to assist in the non-essential and more mundane processes that go into the production of a finished piece. The only exceptions allowed are defined in Exhibition Standards #2.
- 2) No more than 25 percent of the work in an exhibitor's booth may be reproductions; this policy applies to all media. Each piece must be clearly marked with the word "reproduction." Exhibitors must use the word reproduction; other terms, including "print," may not be used to refer to a reproduction. The presentation of the reproductions must play a visually subordinate role to the entirety of the exhibitor's display. Reproductions of the artist's own original work are the only reproductions allowed within the artist's booth. Determination of what constitutes an original or a reproduction is determined by The Guild of Artists & Artisans. The decision of The Guild is final.
- 3) All work must be safe, non-toxic, and fit for its intended use. If any work requires special or limited use, this will be fully disclosed and explained to the public.
- 4) Any commercially produced parts used in a work must play a subordinate role and may not be sold separately.
- 5) A mass-produced, cluttered, or commercial appearance to an artist display is not permitted. Limited multiples of items may be displayed where color and size are varied and are required to show clearly the range of items available for sale to fair attendees. However, if the display presents an overwhelming number of multiples resulting in a commercial appearance, as determined by the Standards Committee, on-site adjustments will be requested and compliance will be required.
- 6) The artwork exhibited by the artist at the event must match the quality and balance

of the images submitted to either the Standards Review or the event jury. The artwork exhibited at the event by the artist must also match the scope and volume of the images submitted for either the Standards Review or for the event jury. An artist is not permitted to submit images presenting complex and detailed artwork but come to the event with a large quantity (more than 15 percent of the work displayed) of simple work. If artists wish to display a large quantity of simple work, it must be presented in the same proportion as presented in the review or jury images.

Note: The Guild understands that small work can be an important and essential sale item for an artist, therefore, an artist may display up to 15 percent of small work without a separate review or jury image. The small work must be clearly shown in the artist's booth image. In addition, it is also understood (and encouraged) that experimentation with new work is part of the creative process. Ten percent of an artist's display may be devoted to new work, without a separate review or jury image, if the new work is within the same medium and if the new work is of comparable quality to the artwork presented in the artist's review or jury images.

Exemptions

If an artist believes his or her work transcends these standards, the artist is welcomed to apply to The Guild's Standards Committee for determination of eligibility. The request must be made in writing at least 60 days prior to the fair for which the determination is requested. There is no guarantee that an exemption will be granted. The decision of The Guild is final.

Exhibition Standards: Ineligible Work

The Standards Committee, in an effort to help artists determine whether their specific artwork complies with The Guild's Exhibition Standards, has prepared the following list of artwork that does not meet the Standards requirements. This list is a guideline to help artists determine whether or not their artwork is Standards eligible; it is neither exhaustive, nor is unacceptable work limited to the items listed.

Ineligible work includes but is not limited to:

Jewelry

- Cut coin jewelry
- Enamels on manufactured representational copper shapes
- Jewelry made of manufactured components
- Jewelry made from flatware
- Beads, not made by the artist. There are only two exemptions to this rule:

1) If the beads are not made by the artist, they must clearly play a subordinate role in the finished piece; and

2) The requirement that beads must be made by the artist does not apply in the technique known as bead weaving, however, commercial bead weaving kits are not permitted.

- Stud earrings in commercial settings
- Pearls whether in necklaces or bracelets. Note: Simple-strung or hand knotted-strung pearls are not eligible even if the pearls have been simple-strung or hand knotted-strung by the artist. Pearl necklaces and/or bracelets may be included if they have an ornament or fastener that is both intricate and a focal point of the piece, handmade by the artist and is of greater value than the piece from which it is hung or attached. Drilled pearls or pearls that have been altered, but not by the artist, are not eligible; such pearls are considered to be purchased beads and are subject to all purchased bead rules. Pearl earrings are permitted as long as the setting has been designed and handmade by the artist.

Clothing

- T-shirts, sweat shirts, hats, and other commercially manufactured clothes, no matter how embellished by the artist
- No manufactured seams allowed in clothing blanks and upcycled clothing, including ties, pillow covers, etc. Scarves made from scarf blanks are limited to 20% of the booth.
- Manufactured belt buckles sold separately from the belts

Other

- Manufactured tiles with a design as a major component of the piece
- Enamels on manufactured representational copper shapes
- Commercially made glassware, flatware or serving pieces no matter how embellished by the artist
- Alphabet photography, i.e. photographs composed of images representing letters of the alphabet and using those images to spell out names, dates, birthday greetings, etc.
- Dried flowers, in groups, arrangements, or bouquets
- Wreaths
- Anything made in a commercial mold, in any medium
- Anything made using a commercial kit, in any medium
- Tole painting
- Dough art
- Country crafts

- CDs and tapes
- Food
- Henna
- Beauty Products
- Candles

Violations of Exhibition Standards

Violations of the Exhibition Standards will be handled by the Standards Committee and designated Guild Staff. At all Guild fairs, every attempt will be made to inform artists as soon as possible of violations by issuing a Standards Warning. This warning gives the exhibiting artist a chance to correct the problem without penalty as long as the correction is immediate. If the problem is not corrected or if the violation is a continuing problem, the artist will be subject to stronger consequences that may include loss of exhibiting privileges and/or being required to close his or her booth immediately, vacate the booth space at the end of the event day and forfeit all booth fees. If the Committee is not able to resolve a problem during the fair, the Committee will review the situation and determine any necessary action following the event.

The Standards Committee will make a good faith effort to inform artists of any potential standards problems and what steps to take to correct the problems following the Standards Review or the event jury. However, it is the responsibility of the artists to comply with the Exhibition Standards.

There are two rules that are considered to be inviolable under any circumstances:

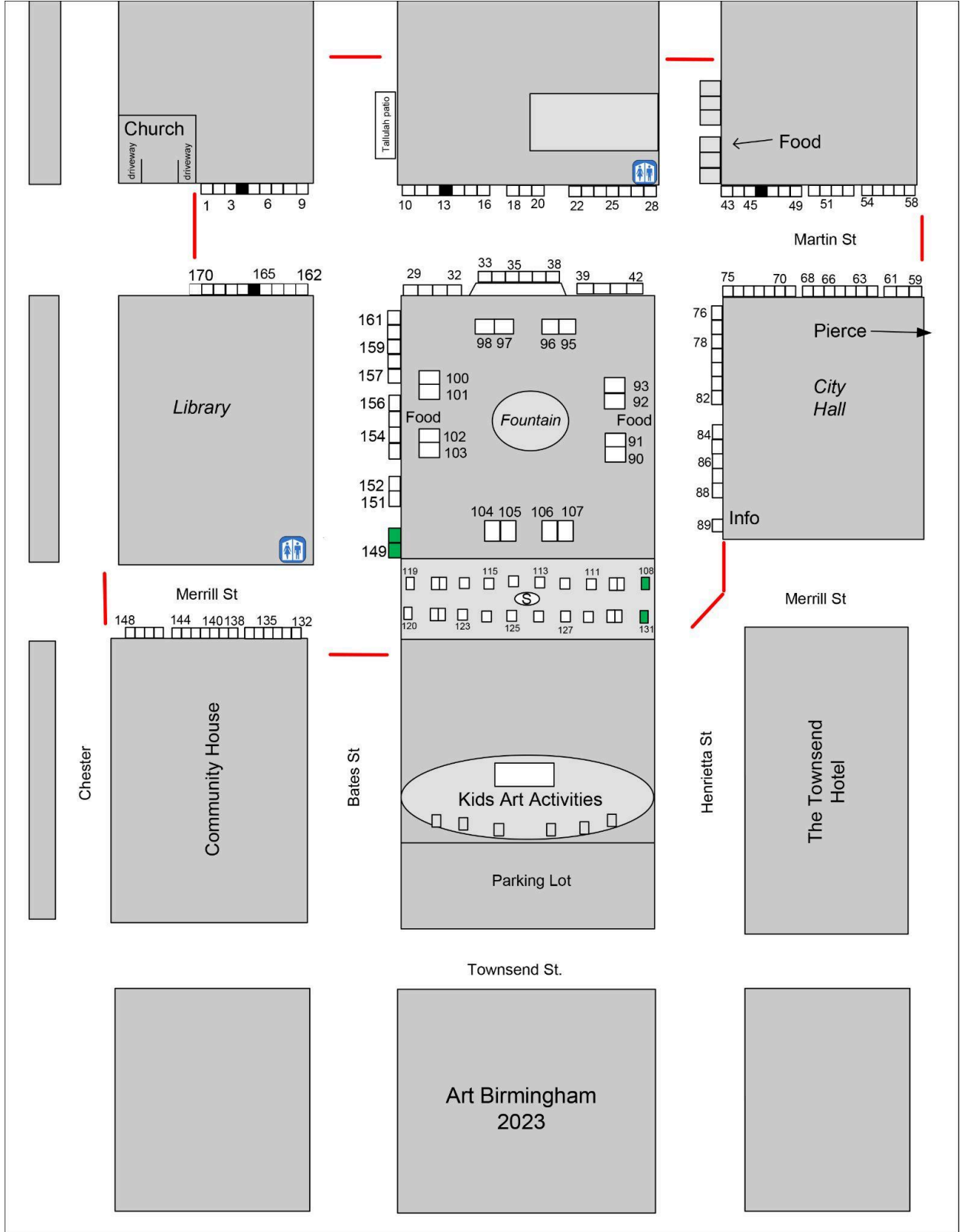
- Engaging in “buy-sell” practices, that is, buying the work done by another and selling it as your own; or
- Selling commercially produced reproductions of the work of another artist.

If it is discovered that an artist has engaged in either of these practices, that artist will lose Guild exhibiting privileges immediately and permanently.

Appeals

Artists may appeal to the Standards Committee after violation notifications. Appeals must be submitted in writing within 30 days of the artist receiving the violation notification. The artist may request to present the appeal in person before the Standards Committee; in person appeals are limited to 15 minutes. Notification of approval or denial of the appeal will be sent to the artist, in writing, as soon as possible after the decision has been made. **The decision of The Guild is final.**

2023 Art Birmingham Map



2023 Art Birmingham Artist Listing

Booth #	LAST_NAME	FIRST_NAME	Public Medium
169	Adamkiewicz	Catherine	Painting
122	Agius-Andreae	Helen	Glass
62	Alboher	Lea	Digital Art
164	Alford	Janet	Painting
050/051	Anderson	Troy D.	Sculpture
72	Ashley	Rachelle	Metals
45	Aslakson	Autumn	Ceramics
5	Aude	Paul	Leather
059/060	Babala	Jim	Sculpture
35	Baker	Stan H.	Ceramics
12	Banks	Melissa	Jewelry
40	Barnhart	Richard	Wood
39	Bechler	Corey	Ceramics

123	Berhorst	Carole	Ceramics
24	Billups	Julie	Jewelry
97	Blowers	John	Painting
41	Bolhuis	Kristine	Jewelry
128	Boyett	John	Glass
80	Bramlage	Katie	Ceramics
117	Brass	Anthony	Painting
100	Bre'z	Skylar	Fiber/Fabric
141	Bucksbaum	Daniel	Wood
43	Chai	Winnie	Jewelry
61	Chavez	Rosa	Painting
129	Chen	Mady	Printmaking/P aper
074/075	Chumack	John	Photography
119	Church	Shay	Ceramics

58	Cilluffo	Joe	Drawing
81	Clark	Beth	Jewelry
130	Coady	Diane	Fiber/Fabric
7	Cooper	Jennifer	Ceramics
52	Cooper	Nancy	Jewelry
90	Crafton	Clay	Painting
78	Day	Pamela	Sculpture
20	DeBano	Collyn	Jewelry
44	Deming	Drew	Painting
36	Detering	Michelle	Painting
63	DiPiazza	Lesley	Jewelry
71	Donovan	Sharon M.	Jewelry
139	Duan	Zhen Zhong	Painting
32	Dziewit	Leah	Fiber/Fabric
154	Eichstaedt-Tra	Anke	Leather

	mpler		
113	Ellison	David	Ceramics
26	Evans	Eric	Ceramics
92	Fackler	Ernest	Printmaking/Paper
34	Favour	Renate	Jewelry
135	Feng	Karl	Painting
19	Fleck	Mel	Printmaking/Paper
18	Fleming	Susan	Fiber/Fabric
160/161	Fletcher	Paul	Painting
38	Ford	Randi	Painting
118	Fotiu	Espacia	Mixed Media
151	Galbo	John	Photography
93	Garay	Carolyn	Drawing
170	Gildea	Larry	Wood

126	Grimsley	Joseph	Ceramics
165	Gulyas	John	Jewelry
15	Hernandez	Humberto	Jewelry
16	Hine	Drew	Glass
85	Hogan	Steph Joy	Mixed Media
121	Hopf	Dominique	Leather
143	Host	Meredith	Ceramics
134	Huston-Field	Victor	Ceramics
153	Ingleright-Telgenhoff	Kelly	Painting
95	Irene	Amanda	Painting
27	Jacobs	Dennis	Printmaking/Paper
14	James	Paul Christopher	Photography
8	Johnson	Laura	Mixed Media
10	Johnson	Karina	Painting

67	Johnson	Amy	Jewelry
120	Johnson	Jane	Painting
68	Jones	Darren	Mixed Media
48	Kaatz	Kelly	Ceramics
145	Kamykowski	Chris	Ceramics
104	Karimipour	Marla	Painting
49	Karnecki	Laurel	Jewelry
109/110	Kaulins	Jan	Photography
103	Kennedy	Betty	Ceramics
162	Kiley	David	Photography
11	King	Paul	Digital Art
105	Kirkpatrick	Hannah	Glass
106	Klok	Mike	Printmaking/P aper
148	Kowalczyk	Brigit	Leather

101	Kozlowski	Antoni	Jewelry
65	Krcic	Jennifer	Leather
152	Lamontagne	Joseph	Metals
79	Lassila	Jeremy	Painting
47	LeGault	Thomas E.	Painting
069/070	Lewis	David	Wood
2	Littman	Susan	Digital Art
163	Litwiller-Knope k	Melody	Jewelry
98	Liu	Natalie	Ceramics
64	Marie	Arlaina	Painting
6	Marksz	Diane	Jewelry
114	Marsh	James	Photography
124	McAlpine	David	Ceramics
88	McCalvin	Joy	Fiber/Fabric

140	Mckenney	Melanie	Ceramics
166	McKeown	Mike	Painting
132	McLain	Sean	Photography
73	Miles	Heather	Painting
87	Monroe	Michael	Painting
82	Myny	Kandy	Mixed Media
156	Olson	Scott	Painting
147	Oneill	Betsy	Painting
25	Paavola	Andrew	Mixed Media
029/030	Parker	James W.	Photography
127	Patterson	Brad	Ceramics
158	Perkins	Kristin	Jewelry
146	Piotrowski	Joe	mixed Media
022/023	Poitau	Annette	Painting
136	Pollack	Suphattra	Mixed Media

137	Pollack	Bradford	Photography
144	Potoff	Lindsey	Printmaking/Paper
167	Rangos	Laura	Fiber/Fabric
54	Rhoney	Kim	Painting
86	Richard	Jesse	Printmaking/Paper
116	Richter	Todd	Sculpture
133	Ridley	Michelle	Fiber/Fabric
107	Ruiz	Leon	Painting
112	Sato	Shinichi	Painting
33	Seeman	Diane	Painting
42	Shearrow	William	Ceramics
168	Sheldon	Kathy	Mixed Media
9	Spraul	Barbara	Painting
155	Stanton	Sarah	Jewelry

84	Stecker	Betsy	Printmaking/P aper
96	Stemley	Melvina	Fiber/Fabric
3	Sternberg	Scott	Photography
76	Stolvoort	Peter	Painting
91	Stretten	Brendon	Ceramics
37	Stuive	Emma	Jewelry
111	Sunshine	Steve	Wood
055/056	Taber	Karen M.	Leather
66	Tarasiewicz	Simon	Wood
8	Taylor	Glenn	Photography
77	Teste	Laura	Sculpture
1	Tran	Loc	Painting
125	Turner	Gene	Photography
102	Vadakoottu	Sajeev	Printmaking/P aper

57	Vasquez	Allison	Jewelry
28	Washburn	Robin	Metals
142	Watson	Alex	Ceramics
115	Wender	Andrew	Mixed Media
53	Wennersten	Jay	Printmaking/P aper
138	Wenzel	Meredith	Glass
159	Wilbat	James R.	Glass
31	Williams	Lisa	Jewelry
157	Wimmer	Chuck	Digital Art