



## **PAINT ANN ARBOR 200, A PLEIN AIR EVENT GUIDELINES + REQUIREMENTS**

***200 - All Media Exhibition in Gutman Gallery Celebrating Ann Arbor's Bicentennial Year***

**Exhibition Dates:** May 17 - June 29, 2024

**Plein Air Event Dates:** April 5-7, 2024

**Deadline to Submit Work:** April 24, 2024 at 11:59pm

### **CALL FOR ENTRY**

The Guild of Artists & Artisans (The Guild) is calling all artists to submit work for *200*, an all media exhibition in Gutman Gallery celebrating Ann Arbor's bicentennial year. Considered artwork should be a visual representation of Ann Arbor's present, past, or future. Artwork submissions for the exhibition may be created during the plein air event (April 5-7) or on the artists' own time.

### **PAINT ANN ARBOR 200, A PLEIN AIR EVENT**

The Guild will host a plein air event April 5-7, 2024 around downtown Ann Arbor leading up to the *200* exhibition in Gutman Gallery. Artists may check in at the gallery each morning before going out to paint around town, and the gallery will be available as a hub for artists throughout the weekend for breaks and refreshments.

There is no cost for artists to participate in this event, but The Guild does require registration in advance on our [website](#).

There is a submission fee if the artist chooses to submit their plein air work for the *200* exhibition in Gutman Gallery. Artists may create an unlimited amount of work during the plein air event and may submit up to 3 works to be considered for the *200* exhibition jury. Artwork submissions for the *200* exhibition can be created during the plein air event or on the artists' own time.

## **REGISTRATION**

To participate in Paint Ann Arbor 200, A Plein Air Event, artists must register no later than Thursday, April 4. There is no cost to participate in this plein air event. Artists must register on our [website](#).

## **ARTWORK REQUIREMENTS**

All work must be created solely by the artist and done completely by life.

To participate in the plein air event, each artist must pre-register and check in at Gutman Gallery on the days they plan to participate (April 5-7). The gallery will be open at 9am each day for check-in and refreshments. Canvas and/or paper must be stamped by gallery staff before the artist begins to paint. At the end of the day, the artists are required to send in a photograph of themselves next to the plein air artwork. If juried into the exhibition, the artwork will be checked for the stamp when the artist delivers their (framed and ready to hang) artwork. If participating in the plein air event, artists must not work from any digital media, photographs, phones, etc. After all, it is PLEIN AIR!

Artists must create all work within the city limits of Ann Arbor. Artwork must be created on location, plein air style, at locations within the city of Ann Arbor. Daytime and nighttime painting is encouraged. Please be respectful of residents, visitors, and businesses. Artists must maintain a 6' clearance on all sides for accessibility.

Artists are encouraged to visit the city of Ann Arbor before the plein air event to determine locations. Each artist is responsible for their own set-up, clean-up, equipment, and supplies. Recommended locations include, but are not limited to Downtown Ann Arbor (Main Street, Kerrytown, State Street, South University); City Parks; Residential Homes (please note that artists need to get permission from the homeowner before painting a home).

## **ENTRY PROCEDURES**

For work to be considered for the 200 exhibition in Gutman Gallery, artists must fill out an online entry form, which can be found on our [website](#).

Each artist may submit up to 3 of their plein air works in the online submission form. There is a non-refundable application fee of \$20 for current members of The Guild of Artists & Artisans or \$40 for non-members. Works entered into the online submission form will be considered by the jury for the 200 exhibition, which will be on display in Gutman Gallery May 17 - June 29, 2024.

To be considered for the 200 exhibition, artwork must be submitted no later than April 24 at 11:59pm. The exhibition will be juried by guest juror and landscape artist Nancy Flanagan. Artists will be notified of the jury results by end of day on May 3, 2024.

**IMPORTANT DATES**

- Paint Ann Arbor 200, A Plein Air Event: April 5-7, 2024
- Deadline to submit work: April 24 at 11:59pm
- Artists notified by: May 3, 2024
- Artwork delivery dates: May 8 - 11, 2024
- Opening reception: May 17, 2024 from 4pm-6pm
- Exhibition dates: May 17 - June 29, 2024

**QUESTIONS?**

Please direct all questions to Elizabeth Youngs, Gallery & Program Director:  
[elizabeth@theguild.org](mailto:elizabeth@theguild.org)